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By Cara Caddoo

Page 4/27

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Envisioning Freedom

In Cara Caddoo's *Envisioning Freedom: African American History Through the Lens of Cinema*, she examines the forgotten history of early black film exhibition during the era of mass migration and Jim Crow. By embracing the new medium of moving pictures at the turn of the twentieth century,

"examines the forgotten history of early black film exhibition during the era of mass migration and Jim Crow. By embracing the new medium of moving pictures at the turn of the twentieth century,

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black Americans forged
a collective if fraught
culture of freedom.

**Envisioning
Freedom: Cinema
and the Building of
Modern ...**

ENVISIONING
FREEDOM: Cinema and
the Building of Modern
Black Life" (Harvard
University Press, 2014)
is a valiant and
insightful rectification
of the White-washing
of the history of early

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cinema. With methodical attention to detail and engaging prose that brings the conflicts and the characters of history to life, Caddoo corrects the omission of Black people from the narrative of the early history of cinema.

**Envisioning
Freedom: Cinema
and the Building of
Modern ...**

By embracing the new

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medium of moving pictures at the turn of the twentieth century, black Americans forged a collective—if fraught—culture of freedom. In Cara Caddoo's perspective-changing study, African Americans emerge as pioneers of cinema from the 1890s to the 1920s.

Envisioning Freedom: Cinema and the Building of

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**Envisioning
Modern ...**

Envisioning Freedom. Book Description: In Cara Caddoo's perspective-changing study, African Americans emerge as pioneers of cinema from the 1890s to 1920s. But as it gained popularity, black cinema also became controversial. Black leaders demanded self-representation and an end to cinematic mischaracterizations

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which, they charged,
violated ...

**Envisioning
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**Envisioning Freedom
: Cinema and the
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**Envisioning Freedom
: Cara Caddoo :
9780674368057**

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“ In this brilliant, pathbreaking work, Caddoo reveals how moving pictures transformed black modern sensibility and how rural migrants envisioned new meanings of freedom. Richly detailed and filled with stunningly original insights, this bold and ambitious book sets a new standard for studies of black migration, urban history, and cinema.

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Envisioning

**Envisioning Freedom
— Cara Caddoo |
Harvard University
Press**

Envisioning Freedom:
Cinema and the
Building of Modern
Black Life Cara Caddoo
In Cara Caddoo's
perspective-changing
study, African
Americans emerge as
pioneers of cinema
from the 1890s to the
1920s.

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**Envisioning
Freedom: Cinema
and the Building of
Modern ...**

I am an historian of film, mass media, race, and African American history. My first book, *Envisioning Freedom: Cinema and the Building of Modern Black Life*, is a history of early African American cinema from the 1890s to the 1930s. In the late nineteenth century, an

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era marked by mass migration and Jim Crow segregation, African Americans were pioneers of American cinema.

Cara Caddoo:
Faculty: Faculty +
Staff: Department of

...

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Building of Modern Black Life, is a history of early African American cinema from the 1890s to the 1930s. In the late nineteenth century, an era marked by mass migration and Jim Crow segregation, African Americans were pioneers of American cinema.

Cara Caddoo:
**People: The Media
School**

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Historian Cara Caddoo
Discusses Envisioning
Freedom: Cinema and
the Building of Modern
Black Life Regina

Longo
When I interviewed Cara
Caddoo for this column, we
talked about the
current state of racial
politics in the United
States. Despite the
long road ahead and
the critical, collective
work that must be
done to achieve
equality, historians like

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Freedom Cinema

Historian Cara

Caddoo Discusses

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Cara Caddoo: Chapter

1 of Envisioning

Freedom opens with a

film exhibition at a

black church in Kansas

City, Missouri, on

January 2, 1897. This is

a time and place that

falls outside of most

other studies of early

black cinema.

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**Historian Cara
Caddoo Discusses
Envisioning Freedom
Of Modern Black**

Envisioning Freedom
Details Author(s): ...

Cara Caddoo Publisher:
Harvard University
Press eISBN:

9780674735590

Subjects: Social ...

**Frontmatter in:
Envisioning Freedom**

She is the author of
Envisioning Freedom:

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**Envisioning
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Cinema and the
Building of Modern
Black Life, a history of
early African American
cinema from the 1890s
to the 1930s, which
won the 2015 Vincent
P. DeSantis Prize for
the Best Book on the
History of the Gilded
Age and Progressive
Era.

Cara Caddoo:
2019-2020:
Research Fellows:
Research ...

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Envisioning
Faded Cinema
And The Building
Of Modern Black
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“Race film” is a designation applied to films produced for African-American audiences, between about 1910 and 1950. As we explain in our expanded definition, the borders of the race-film industry are complicated and porous, but race filmmakers nevertheless constituted a distinct community of practice.. Very few of

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these early films
survive, so evidence of
this community of
filmmakers has ...

**History - EARLY
AFRICAN AMERICAN
FILM**

Cara Caddoo Cara
Caddoo is Assistant
Professor of American
Studies at Indiana
University,
Bloomington. Her new
book is Envisioning
Freedom: Cinema and
the Building of Modern

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author interviews:
Cara Caddoo
Book Review -

'Envisioning Freedom:
Cinema and the
Building of Modern
Black Life' Facebook
Twitter April 20 2017.
We should begin here
with a simple truism:
Those who control the
narrative of history
also control the

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Freedom: Cinema
And The Building
Of Modern Black
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narration of the
present. The struggle
for racial inclusiveness
in the White-washed
narrative of history has
many battlefields. ...

**Book Review -
'Envisioning
Freedom: Cinema
and the ...**

Review of Cara
Caddoo, Envisioning
Freedom: Cinema and
the Building of Modern
Black Life, for The
Journal of the Gilded

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Age and the
Progressive Era 14
(2015): 266-267.
Review of Catherine M.
Paden, Civil Rights
Advocacy on Behalf of
the Poor, for The
Journal of African
American History 98
(Winter 2013): 166-168
Interviews

**Douglas Flowe |
Department of
History**

Cara Caddoo Harvard
University Press, 2014

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Viewing turn-of-the-century African American history through the lens of cinema, *Envisioning Freedom* examines the forgotten history of early black film exhibition during the era of mass migration and Jim Crow.

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